

INSOMNIAC CINEMA

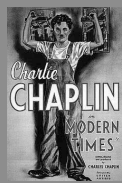
FEBRUARY-APRIL 2012 SCHEDULE

Regency Buenaventura • 1440 Eastman Ave., Ventura, CA 93003 • (805) 658-6544

EVERY THURSDAY AT 7:30PM

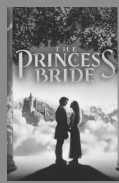
TICKETS: \$6 (IN ADVANCE) • \$9 (DAY OF)

FEBRUARY



02 MODERN TIMES
1936, NR, 87 minutes, Comedy, Drama, Romance

Written, directed and starring Charlie Chaplin, Modern Times was his last silent film. Here we find Chaplin a factory worker frantically trying to keep up with a production line tightening bolts. He is selected for an experiment with an automatic feeding machine, but various mishaps lead his boss to believe he has gone mad, and Charlie is sent to a mental hospital... We follow Charlie through many more escapades before the film is out.



09 THE PRINCESS BRIDE
1987, PG, 98 minutes, Adventure, Comedy, Family

One of the most loved movies of all time! A grandfather reads a story, a classic story, with action, love, a pirate, a giant and more adventure! Rob Reiner directs an all star cast including Cary Elwes, Mandy Patinkin, Christopher Guest, Wallace Shawn, Andre and Giant, Fred Savage, Robin Wright, Peter Falk, Billy Crystal, Carol Kane...



16 BELLFLOWER
2011, R, 106 minutes, Action, Drama, Romance

Filed locally, Bellflower follows two friends as they venture out into the world to begin their adult lives. Literally all their free time is spent building flame-throwers and weapons of mass destruction in hopes that a global apocalypse will occur and clear the runway for their imaginary gang "Mother Medusa". While waiting for the world to end, their call to excitement comes unexpectedly when one of them meets a charismatic young woman and falls hard in love. Quickly integrated into a new group of friends, they set off on a journey of betrayal, love, hate, infidelity and extreme violence more devastating and fiery than any of their apocalyptic fantasies. Often life's simplest and most obvious truths are the hardest to see, but once you've burned everything to the ground it may be the only thing left standing. Evan Glodell writes, directs and stars in this Sundance favorite. Jessie Wiseman, Tyler Dawson and Rebekah Brandes round out the strong cast.

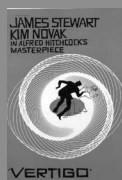
*SPECIAL Q&A WITH
CAST AND CREW



23 GREASE
1978, PG-13, 110 minutes, Musical, Romance

Good girl Sandy and greaser Danny fell in love over the summer. But when they unexpectedly discover they're now in the same high school, will they be able to rekindle their romance? John Travolta, Olivia Newton-John and Stockard Channing star.

MARCH



01 VERTIGO
1958, NR, 128 minutes, Crime, Mystery, Romance

Alfred Hitchcock brought us another classic with this one. James Stewart and Kim Novak star in this Oscar nominated film about a San Francisco detective suffering from acrophobia who investigates the strange activities of an old friend's wife, all the while becoming dangerously obsessed with her.



08 YOU CAN'T TAKE IT WITH YOU
1938, NR, 126 minutes, Comedy, Romance

This was the first collaboration between director Frank Capra and leading man James Stewart and I'd say it worked out well seeing as how the film won two Oscars. It's a simple yet highly entertaining story about a girl from a family of freethinkers who falls for the son of a conservative banker. Jean Arthur and Lionel Barrymore also star.



15 SPACEBALLS
1987, G, 96 minutes, Adventure, Comedy, Sci-Fi

One of our favorite movies from the great Mel Brooks, Spaceballs sends up the Sci-Fi genre, mainly Star Wars, like his Blazing Saddles did for westerns. Mel Brooks puts together a great cast that includes himself, John Candy, Rick Moranis, Bill Pullman, Daphne Zuniga, Dick Van Patten and so many more! May the Schwartz be with you!



22 3:10 TO YUMA
1957, Approved, 92 minutes, Action, Adventure, Drama

Based on a story by Elmore Leonard, we find an outlaw captured in a small town and his gang will stop and nothing to free him before he is taken to the closest courthouse in Yuma. Glenn Ford, Van Heflin and Felicia Farr star.



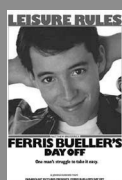
29 FEAR AND LOATHING IN LAS VEGAS
1998, R, 118 minutes, Adventure, Drama

Based on the book by Hunter S. Thompson, written for the screen and directed by Terry Gilliam and starring Johnny Depp, Benicio Del Toro and Tobey Maguire, this film follows an oddball journalist and his psychopathic lawyer who travel to Las Vegas for a series of psychedelic escapades.

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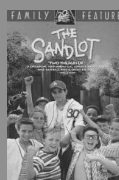


APRIL



05 FERRIS BUELLER'S DAY OFF
1986, PG-13, 103 minutes, Comedy, Drama

In the mid 80's writer/director John Hughes brought us some of the most memorable movies of the decade including Sixteen Candles, The Breakfast Club, Pretty In Pink, Weird Science and my favorite, Ferris Bueller's Day Off. This simple story of a high school wise guy that's determined to have a day off stars Matthew Broderick, Alan Ruck, Mia Sara and Jennifer Grey.



12 THE SANDLOT
1993, PG, 101 minutes, Comedy, Drama, Family

A favorite of mine when I was a kid and it's still fun today. The Sandlot is about a group of kids who are enjoying important things in life, play baseball, treehouse sleep overs, dreaming about the lifeguard at the local pool until one day their baseball goes over the fence and now they have to deal with The Beast, a ball eating dog.



19 THE BAREFOOT CONTESSA
1954, Approved, 128 minutes, Drama, Crime, Mystery

Writer/Director Joseph L. Mankiewicz (All About Eve, Cleopatra, Guys and Dolls) brings us Humphrey Bogart as a has-been director that has found his new muse, a dancer played by the always stunning Ava Gardner. Edmond O'Brien won an Oscar for his role in this film. It was also Oscar nominated for Best Writing, Story and Screenplay.



26 REAR WINDOW
1954, PG, 112 minutes, Mystery, Romance, Thriller

Between Dial M For Murder and To Catch a Thief, Alfred Hitchcock gave us this story of a wheelchair bound photographer that spies on his neighbors from his apartment window and becomes convinced one of them has committed a murder! James Stewart and Grace Kelly star in this Oscar nominated film.

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